

08:00 - 18:00	Registration Main Building Foyer DH2012 Conference Registration Open for Tutorial/Workshop Participants				
09:00 - 12:30	<p>WS 01: Half-day Workshop Room 221, West Wing</p> <p>Digital Methods in Manuscript Studies <i>Brockmann, Christian; Wangchuk, Dorij</i></p>	<p>WS 02: Full-day Workshop Room 122, West Wing</p> <p>Crowdsourcing meaning: a hands-on introduction to CLÉA <i>Petris, Marco; Gius, Evelyn; Schüch, Lena; Meister, Jan Christoph</i></p>	<p>WS 03: Full-day Workshop Lecture Hall H</p> <p>Service-oriented Architectures (SOAs) for the Humanities: Solutions and Impacts <i>Hinrichs, Erhard; Neuroth, Heike; Wittenburg, Peter</i></p>	<p>WS 04: Full-day Workshop Room 120, West Wing</p> <p>Towards a reference curriculum for the Digital Humanities <i>Thaller, Manfred</i></p>	<p>Association Executive Meetings Private Meetings for Executive Committee Members</p> <p>ALLC Meeting AS Hall</p> <p>ACH Meeting Room 220, West Wing</p>
12:30 - 13:30	Lunch Break Main Building Foyer Coffee, tea, softdrinks available				
13:30 - 17:00	<p>TU 01: Half-day Tutorial Room 221, West Wing</p> <p>Learning to play like a programmer: web mash-ups and scripting for beginners <i>Ridge, Mia</i></p>	<p>WS 02: Full-day Workshop Room 122, West Wing</p> <p>Crowdsourcing meaning: a hands-on introduction to CLÉA <i>Petris, Marco; Gius, Evelyn; Schüch, Lena; Meister, Jan Christoph</i></p>	<p>WS 03: Full-day Workshop Lecture Hall H</p> <p>Service-oriented Architectures (SOAs) for the Humanities: Solutions and Impacts <i>Hinrichs, Erhard; Neuroth, Heike; Wittenburg, Peter</i></p>	<p>WS 04: Full-day Workshop Room 120, West Wing</p> <p>Towards a reference curriculum for the Digital Humanities <i>Thaller, Manfred</i></p>	<p>Association Executive Meetings Private Meetings for Executive Committee Members</p> <p>ALLC Meeting AS Hall</p> <p>ACH Meeting Room 220, West Wing</p> <p>centerNet Meeting Room 222, West Wing</p>

08:00 - 18:00	Registration Main Building Foyer DH2012 Conference Registration Open				
09:00 - 12:30	DHD Unconference Room 221, West Wing <i>Founding meeting of "Digital Humanities Deutschland"</i>	WS 05: Half-day Workshop Room 122, West Wing NeDiMaH workshop on ontology based annotation <i>Ore, Christian-Emil; Rahtz, Sebastian; Eide, Øyvind</i>	WS 06: Half-day Workshop Room 222, West Wing Introduction to Distant Reading with Voyant Tools, Multilingual Edition <i>Sinclair, Stéfan; Rockwell, Geoffrey</i>	WS 07: Full-day Workshop Lecture Hall H Here and There, Then and Now - Modelling Space and Time in the Humanities <i>Isaksen, Leif; Day, Shawn; Andresen, Jens; Hyvönen, Eero; Mäkelä, Eetu</i>	ADHO Steering Meeting AS Hall Private Meeting for ADHO Steering Committee Members
12:30 - 13:30	Lunch Break Main Building Foyer Coffee, tea, softdrinks available				
13:30 - 17:00	DHD Unconference Lecture Hall B <i>Founding meeting of "Digital Humanities Deutschland"</i>	TU 02: Half-day Tutorial Room 122, West Wing Free your metadata : a practical approach towards metadata cleaning and vocabulary reconciliation <i>van Hooland, Seth; Verborgh, Ruben; De Wilde, Max</i>	TU 03: Half-day Tutorial Room 222, West Wing Introduction to Stylometric Analysis using R <i>Rybicki, Jan; Eder, Maciej</i>	WS 07: Full-day Workshop Lecture Hall H Here and There, Then and Now - Modelling Space and Time in the Humanities <i>Isaksen, Leif; Day, Shawn; Andresen, Jens; Hyvönen, Eero; Mäkelä, Eetu</i>	
17:30 - 18:00	Opening Ceremony Lecture Hall A Welcome Addresses by ADHO and Local Hosts				
18:00 - 19:00	Plenary Opening Session Lecture Hall A Introduction by Gerhard Lauer Keynote Lecture presented by Prof. Claudine Moulin followed by Plenary Discussion				
19:00 - 20:30	Opening Reception Main Building Foyer Here's one to DH2012				

08:00 - 12:00	Registration Main Building Foyer DH2012 Conference Registration Open				
	AS 01: Panel Session Lecture Hall B Chair: Julia Flanders	LP 01: Long Paper Session Lecture Hall C Chair: Dorothy Carr Porter	LP 02: Long Paper Session Lecture Hall J Chair: Claire Stephanie Ross	LP 03: Long Paper Session Lecture Hall M Chair: Claire Warwick	SP 01: Short Paper Session Lecture Hall H Chair: Jarom Lyle McDonald
09:00 - 09:30	Text Analysis Meets Text Encoding <i>Bauman, Syd; Hoover, David; Van Dalen-Oskam, Karina; Piez, Wendell</i>	Bringing Modern Spell Checking Approaches to Ancient Texts – Automated Suggestions for Incomplete Words <i>Büchler, Marco; Kruse, Sebastian; Eckart, Thomas</i>	Multi-dimensional audio-visual technology: Evidence from the endangered language documentation <i>Sharma, Narayan-P</i>	Opportunity and accountability in the 'Research push'. <i>Bellamy, Craig</i>	Code-Generation Techniques for XML Coll- ections Interoperability <i>Ramsay, Stephen; Pytlík- Zillig, Brian</i> DiaView: Visualise Cultural Change in Diachronic Corpora <i>Beavan, David</i> The Programming His- torian 2: A Participatory Textbook <i>Crymble, Adam H; MacEachern, Alan; Turkel, William J</i> XML-Print: an Ergonomic Typesetting System for Complex Text Structures <i>Sievers, Martin; Burch, Thomas; Küster, Marc W.; Moulin, Claudine; Rapp, Andrea; Schwarz, Roland; Gan, Yu</i> The potential of using crowd-sourced data to re-explore the demogra- phy of Victorian Britain <i>Duke-Williams, Oliver William</i>
09:30 - 10:00		Pelagios: An Informa- tion Superhighway for the Ancient World <i>Barker, Elton; Simon, Rainer; Isaksen, Leif</i>	Citygram One: Visua- lizing Urban Acoustic Ecology <i>Park, Tae Hong; Miller, Ben; Shrestha, Ayush; Lee, Sangmi; Turner, Jonathan; Marse, Alex</i>	The Swallow Flies Swiftly Through: An Analysis of Humanist <i>Rockwell, Geoffrey; Sinclair, Stéfan</i>	
10:00 - 10:30		Sharing Ancient Wisdoms: developing structures for tracking cultural dynamics by linking moral and philosophical antho- logies with their source and recipient texts <i>Dunn, Stuart; Hedges, Mark; Jordanous, Anna; Lawrence, Faith; Roueche, Charlotte; Tupman, Charlotte; Wakelng, Elvira</i>	Writing with Sound: Composing Multi- modal, Long-Form Scholarship <i>Sayers, Jentry</i>	Notes from the Colla- boratory: An Informal Study of an Academic DH Lab in Transition <i>Siemens, Lynne; Siemens, Ray</i>	
10:30 - 11:00	Coffee Break Main Building Foyer Coffee, tea, soft drinks and snacks available				
	AS 02: Panel Session Lecture Hall B Chair: James C. Cummings	LP 04: Long Paper Session Lecture Hall C Chair: Claudine Moulin	LP 05: Long Paper Session Lecture Hall J Chair: Tomoji Tabata	LP 06: Long Paper Session Lecture Hall M Chair: Vika Zafrin	SP 02: Short Paper Session Lecture Hall H Chair: Lynne Siemens
11:00 - 11:30	Future Developments for TEI ODD <i>Cummings, James; Rahtz, Sebastian; Burnard, Lou; Bauman, Syd; GaiFFE, Bertrand; Romary, Laurent; Bański, Piotr</i>	A Digital Geography of Hispanic Baroque Art <i>Sudrez, Juan-Luis; Sancho-Caparrini, Fernando</i>	Evaluating Unmasking for Cross-Genre Authorship Verification <i>Kestemont, Mike; Luyckx, Kim; Daelemans, Walter; Crombez, Thomas</i>	Engaging the Museum Space: Mobilising Visitor Engagement with Digital Content Creation <i>Ross, Claire Stephanie; Gray, Steven; Warwick, Claire; Hudson Smith, Andrew; Terras, Melissa</i>	Complex Network Perspective on Graphic Form System of Hanzi <i>Hu, Jiajia; Wang, Ning</i> Content Creation by Domain Experts in a Semantic GIS System <i>Nakhimovskiy, Alexander; Myers, Tom</i> Towards Wittgenstein on the Semantic Web <i>Pichler, Alois; Zöllner-Weber, Amélie</i>

11:30 12:00		L'histoire de l'art à l'ère numérique – Pour une historiographie médiologique <i>Weiger-Barboza, Corinne</i>	Mind your corpus: systematic errors in authorship attribution <i>Eder, Maciej</i>	Enriching Digital Libraries Contents with SemLib Semantic Annotation System <i>Nucci, Michele; Grassi, Marco; Morbidoni, Christian; Piazza, Francesco</i>	Designing a national "Virtual Laboratory" for the humanities: the Australian HuNI project <i>Burrows, Toby Nicolais</i> Mapping the Information Science Domain <i>Arazy, Ofer; Ruecker, Stan; Rodriguez, Omar; Giacometti, Alejandro; Zhang, Lu; Chun, Su</i>
12:00 12:30		Towards a bibliographic model of illustrations in the early modern illustrated book <i>Bradley, John; Pigney, Stephen</i>	The Twelve Disputed Federalist Papers: A Case for Collaboration <i>Rudman, Joseph</i>	Digital Humanities in the Classroom: Introducing a New Editing Platform for Source Documents in Classics <i>Beaulieu, Marie-Claire; Almas, Bridget</i>	
12:30 14:00	ALLC AGM Lunch Meeting Lecture Hall B / Foyer Upper Level	Lunch Break Main Building Foyer Coffee, tea, softdrinks available			
	AS 03: Panel Session Lecture Hall B Chair: Edward Vanhoutte	LP 07: Long Paper Session Lecture Hall C Chair: Paul Spence	LP 08: Long Paper Session Lecture Hall J Chair: Christian-Emil Ore	LP 09: Long Paper Session Lecture Hall M Chair: Peter Boot	SP 03: Short Paper Session Lecture Hall H Chair: Jan Rybicki
14:00 14:30	Digital Humanities as a university degree: The status quo and beyond <i>Thaller, Manfred; Sahle, Patrick; Clavaud, Florence; Clement, Tanya; Fiorimonte, Domenico; Pierazzo, Elena; Rehbein, Malte; Rockwell, Geoffrey; Schreibman, Susan; Sinclair, Stéfan</i>	Myopia: A Visualization Tool in Support of Close Reading <i>Chaturvedi, Manish; Gannod, Gerald; Mandell, Laura; Armstrong, Helen; Hodgson, Eric</i>	Information Discovery in the Chinese Recorder Index <i>Hsiang, Jieh; Kong, Jung-Wei; Sung, Allan</i>	Designing Navigation Tools for an Environmental Humanities Portal: Considerations and Critical Assessments <i>Graf von Hardenberg, Wilko; Coulter, Kimberly</i>	HyperMachiavel: a translation comparison tool <i>Gedzelman, Séverine, Sonia; Zancarani, Jean-Claude</i> Discrimination sémantique par la traduction automatique, expériences sur le dictionnaire français de Littré <i>Glorieux, Frédéric; Jolivet, Vincent</i> Stylometric Analysis of Chinese Buddhist texts: Do different Chinese translations of the Gandhavyūha reflect stylistic features that are typical for their age? <i>Bingenheimer, Marcus; Hung, Jen-Jou; Hsieh, Cheng-en</i>
14:30 15:00		Patchworks and Field-Boundaries: Visualizing the History of English <i>Alexander, Marc</i>	The Digital Daozang Jiyao – How to get the edition into the Scholar's labs <i>Wittern, Christian</i>	Formal Semantic Modeling for Human and Machine-based Decoding of Medieval Manuscripts <i>Ritsema van Eck, Mari- anne Petra; Schomaker, Lambert</i>	
15:00 15:30		The Differentiation of Genres in Eighteenth- and Nineteenth-Century English Literature <i>Underwood, Ted; Sellers, Jordan; Avuil, Loretta; Capitanu, Boris</i>	Networks of networks: a critical review of formal network methods in archaeology through citation network analysis and close reading <i>Brughmans, Tom</i>	Underspecified, Ambiguous or Formal. Problems in Creating Maps Based on Texts <i>Eide, Øyvind</i>	A Computer-Based Approach for Predicting the Translation Time Period of Early Chinese Buddhism Translation <i>Hung, Jen-Jou; Bingenheimer, Marcus; Kwok, Jieli</i> Benefits of tools and applications for a digitized analysis of Chinese Buddhist inscriptions <i>Wenzel, Claudia</i>
15:30 16:00	Coffee Break Main Building Foyer Coffee, tea, soft drinks and snacks available				
16:00 17:30	Poster Presentation West Wing Foyer				
17:30 19:00	Reception Lecture Hall B/ Foyer Upper Level Sponsored by Google Inc. Speaker: Steve Crossan, Google Inc, Europe				

	AS 04: Panel Session Lecture Hall B Chair: Susan Brown	LP 10: Long Paper Session Lecture Hall C Chair: David Beavan	LP 11: Long Paper Session Lecture Hall J Chair: Sebastian Nordhoff	LP 12: Long Paper Session Lecture Hall M Chair: Elena Plezarro	SP 04: Short Paper Session Lecture Hall H Chair: Katherine Bode
09:00 09:30	Facilitating Research through Social-Document Networks <i>Pitti, Daniel; Simon, Agnès; Vitali, Stefano; Arnold, Kerstin</i>	Culpeper's legacy: How title pages sold books in the 17th century <i>Tyrkkö, Jukka Jyrki Juhani; Suhr, Carla Maria; Marttila, Ville</i>	Investigating the genealogical relatedness of the endangered Dagon languages <i>Moran, Steven; Prokic, Jelena</i>	Digital Genetic Criticism of RENT <i>Reside, Doug</i>	Literary Wikis: Crowdsourcing the Analysis and Annotation of Pynchon, Eco and Others <i>Ketzan, Erik</i> Social Network Analysis and Visualization in The Papers of Thomas Jefferson <i>Klein, Lauren Frederica</i> Texts in Motion - Rethinking Reader Annotations in Online Literary Texts <i>Fendt, Kurt E; Kelley, Wynn; Zhang, Jia; Della Costa, Dave</i> Developing Transcultural Competence in the Study of World Literatures: Golden Age Literature Glossary Online (GALGO) <i>Alonso Garcia, Nuria; Caplan, Alison</i>
09:30 10:00		Approaching Dickens' Style through Random Forests <i>Tabata, Tomoji</i>	From Preserving Language Resources to Serving Language Speakers: New Prospects for Endangered Languages Archives <i>Nathan, David John</i>	May Humanists Learn from Artists a New Way to Interact with Digital Technology? <i>Franchi, Stefano</i>	
10:00 10:30		Computing and Visualizing the 19th-Century Literary Genome <i>Jockers, Matthew (presented by Worthey, Glen)</i>		"All Rights Worth Recombination": Post-Hacker Culture and ASCII Literature (1983-1993) <i>Katelnikoff, Joel</i>	
10:30 11:00	Coffee Break Main Building Foyer Coffee, tea, soft drinks and snacks available				
	AS 05: Panel Session Lecture Hall B Chair: Manfred Thaller	LP 13: Long Paper Session Lecture Hall C Chair: John Unsworth	LP 14: Long Paper Session Lecture Hall J Chair: Masahiro Shimoda	LP 15: Long Paper Session Lecture Hall M Chair: Marcus Bingenheimer	SP 05: Short Paper Session Lecture Hall H Chair: Susan Schreiberman
11:00 11:30	Compiling large historical reference corpora of German: Quality Assurance, Interoperability and Collaboration in the Process of Publication of Digitized Historical Prints <i>Geyken, Alexander; Gloning, Thomas; Stäcker, Thomas</i>	HisDoc: Historical Document Analysis, Recognition, and Retrieval <i>Baechler, Michael; Fischer, Andreas; Naji, Nada; Ingold, Rolf; Bunke, Horst; Savoy, Jacques</i>	Aiding the Interpretation of Ancient Documents <i>Roued-Cunliffe, Henriette</i>	The MayaArch3D Project: A 3D GIS Web System for Querying Ancient Architecture and Landscapes <i>von Schwerin, Jennifer; Richards-Rissetto, Heather; Agugiaro, Giorgio; Remondino, Fabio; Girardi, Gabrio</i>	Uncertain Date, Uncertain Place: Interpreting the History of Jewish Communities in the Byzantine Empire using GIS <i>Rees, Gethin Powell</i> Uncovering lost histories through GeoStoryteller: A Digital GeoHumanities project <i>Rabina, Debbie L.; Cociolo, Anthony</i> Words made Image. Towards a Language-Based Segmentation of Digitized Art Collections <i>Armaselu, Florentina</i> The Digital Mellini Project: Exploring New Tools & Methods for Arthistorical Research & Publication <i>Rodríguez, Nuria; Baca, Murtha; Albrezzi, Francesca; Longaker, Rachel</i> Catch + Release: Research and Creation of a Digital New Media Exhibition in the Context of a Cultural and Heritage Museum <i>Beer, Ruth</i>
11:30 12:00		Estimating the Distinctiveness of Graphemes and Allographs in Palaeographic Classification <i>Levy, Noga; Wolf, Lior; Dershowitz, Nachum; Stokes, Peter</i>	Reasoning about Gene-sis or The Mechanical Philologist <i>Wissenbach, Moritz; Pravida, Dietmar; Middell, Gregor</i>	Ptolemy's Geography and the Birth of GIS <i>Isaksen, Leif</i>	
12:00 12:30		Modeling Medieval Handwriting: A New Approach to Digital Palaeography <i>Stokes, Peter Anthony</i>	On the dual nature of written texts and its implications for the encoding of genetic manuscripts <i>Brüning, Gerrit; Henzel, Katrin; Pravida, Dietmar</i>	Geo-Temporal Interpretation of Archival Collections Using Neatline <i>Nowvskie, Bethany; Graham, Wayne; McClure, David; Boggs, Jeremy; Rochester, Eric</i>	
12:30 14:00	ACH/centerNet AGM Lunch Meeting Lecture Hall B / Foyer Upper Level	Lunch Break Main Building Foyer Coffee, tea, softdrinks available			

	AS 06: Panel Session Lecture Hall B Chair: John Bradley	LP 16: Long Paper Session Lecture Hall C Chair: John Nerbonne	LP 17: Long Paper Session Lecture Hall J Chair: Christian Wittern	LP 18: Long Paper Session Lecture Hall M Chair: Tanya Clement	SP 06: Short Paper Session Lecture Hall H Chair: Bethany Nowwiskie
14:00 – 14:30	Prosopographical Databases, Text-Mining, GIS and System Interoperability for Chinese History and Literature <i>Bol, Peter Kees; Hsiang, Jieh; Fong, Grace</i>	Distractorless Authorship Verification <i>Noecker Jr., John; Ryan, Michael</i>	Constructing a Chinese as Second Language Learner Corpus for Language Learning and Research <i>Chen, Howard</i>	Violence and the Digital Humanities Text as Pharmakos <i>Bradley, Adam James</i>	Bridging Multicultural Communities: Developing a Framework for a European Network of Museum, Libraries and Public Cultural Institutions <i>Innocenti, Perla; Richards, John; Wieber, Sabine</i> Experiments in Digital Philosophy — Putting new paradigms to the test in the Agora project <i>Hrachovec, Herbert; Carusi, Annamaria; Huntelmann, Raphael; Pichler, Alois; Lamara, Antonio; Marras, Cristina; Piccioli, Alessio; Burnard, Lou; Dries, Manuel; Ruberti, Federico</i>
14:30 – 15:00		The Rarer They Are, the More There Are, the Less They Matter <i>Hoover, David L</i>	DeRIK: A German Reference Corpus of Computer-Mediated Communication <i>Lemnitzer, Lothar; Beißwenger, Michael; Ermakova, M.; Geyken, A.; Storrer, A.</i>	Recovering the Recovered Text: Diversity, Canon Building, and Digital Studies <i>Earhart, Amy</i>	Retrieving Writing Patterns From Historical Manuscripts Using Local Descriptors <i>Neumann, Bernd; Herzog, Rainer; Solth, Arved; Bestmann, Oliver; Scheel, Julian</i> Social Curation of large multimedia collections on the cloud <i>Chong, Dazhi; Coppage, Samuel; Gu, Xiangyi; Maly, Kurt; Wu, Harris; Zubair, Mohammad</i> Academic Research in the Blogosphere: Adapting to New Opportunities and Risks on the Internet <i>Pleyer, Michael; Littauer, Richard; Winters, James; Roberts, Sean; Little, Hannah; Benzon, Bill</i>
15:00 – 15:30		The Stylogram of Collaborative Translation <i>Heydel, Magda; Rybicki, Jan</i>	Translation Arrays: Exploring Cultural Heritage Texts Across Languages <i>Cheesman, Tom; Thiel, Stephan; Flanagan, Kevin; Zhao, Geng; Ehrmann, Alison; Laramée, Robert S.; Hope, Jonathan; Berry, David M.</i>	Code sprints and Infrastructure <i>Reside, Doug; Fraistat, Neil; Vershbow, Ben; Van Zundert, Joris Job</i>	
15:30 – 16:00	Coffee Break Main Building Foyer Coffee, tea, soft drinks and snacks available				
	AS 07: Panel Session Lecture Hall B Chair: David Bodenhamer	LP 19: Long Paper Session Lecture Hall C Chair: Amy Earhart	LP 20: Long Paper Session Lecture Hall J Chair: Fotis Jannidis	LP 21: Long Paper Session Lecture Hall M Chair: Elisabeth Burr	SP 07: Short Paper Session Lecture Hall H Chair: Toma Tasovac
16:00 – 16:30	Developing the spatial humanities: Geospatial technologies as a platform for cross-disciplinary scholarship <i>Bodenhamer, David; Gregory, Ian; Ell, Paul; Hallam, Julia; Harris, Trevor; Schwartz, Robert</i>	Workflows as Structured Surfaces <i>Radzikowska, Milena; Ruecker, Stan; Rockwell, Geoffrey; Brown, Susan; Frizzera, Luciano; Research Group, INKE</i>	Exploring Originality in User-Generated Content with Network and Image Analysis Tools <i>Akdag Salah, Alkim Almila; Salah, Albert Ali; Douglass, Jeremy; Manovich, Lev</i>	Language Documentation and Digital Humanities: The (DoBeS) Language Archive <i>Drude, Sebastian; Trilsbeek, Paul; Broeder, Daan</i>	Delta in 3D: Copyists Distinction by Scaling Burrows's Delta <i>Van Zundert, Joris Job; Van Dalen-Oskam, Karina</i> The electronic Oxford English Dictionary, poetry, and intertextuality <i>Williams, David-Antoine</i>
16:30 – 17:00		Landscapes, languages and data structures: Issues in building the Placenames Database of Ireland <i>Méchura, Michal Boleslav</i>	Information Extraction on Noisy Texts for Historical Research <i>Blanke, Tobias; Bryant, Michael; Speck, Reto; Kristel, Conny</i>	Interoperability of Language Documentation Tools and Materials for Local Communities <i>Nakhimovsky, Alexander; Good, Jeff</i>	Corpus Coranicum: A digital landscape for the study of the Qur'an <i>Schnöpf, Markus</i> Contours of the Past: Computationally Exploring Civil Rights Histories <i>Shaw, Ryan Benjamin</i>
17:00 – 17:30		The Myth of the New: Mass Digitization, Distant Reading and the Future of the Book <i>Gooding, Paul Matthew; Warwick, Claire; Terras, Melissa</i>	Using the Google Ngram Corpus to Measure Cultural Complexity <i>Juola, Patrick</i>	Digital Language Archives and Less-Networked Speaker Communities <i>Dobrin, Lise M.</i>	A Frequency Dictionary of Modern Written and Oral Media Arabic <i>Elmaz, Orhan</i>
18:15 – 19:30	Senate Reception City Hall Hamburg Welcome address by Hamburg's Senator for Science and Research				
20:00 – 23:30	Conference Banquet Rickmer Rickmers, Harbour Registered Participants only				

	AS 08: Panel Session Lecture Hall B Chair: Mitsuyuki Inaba	LP 22: Long Paper Session Lecture Hall C Chair: Michael Eberle-Sinatra	LP 23: Long Paper Session Lecture Hall J Chair: Katherine Walter		SP 08: Short Paper Session Lecture Hall H Chair: Melissa Terras
09:00 - 09:30	Topic Modeling the Past <i>Nelson, Robert K; Mimno, David; Brown, Travis</i>	Intertextuality and Influence in the Age of Enlightenment: Sequence Alignment Applications for Humanities Research <i>Roe, Glenn H</i>	Putting TEI Tite to use - generating a database resource from a printed dictionary or reference type publication <i>Barner-Rasmussen, Michael</i>		On the Internet, nobody knows you're a historian: exploring resistance to crowdsourced resources among historians <i>Ridge, Mia</i>
09:30 - 10:00		Trees of Texts – Models and methods for an updated theory of medieval text stemmatology <i>Andrews, Tara Lee; Macé, Caroline</i>	Federated Digital Archives and Disaster Recovery: The Role of the Digital Humanities in Post-earthquake Christchurch <i>Smithies, James Dakin</i>		Promise and Practice of Enhanced Publications to Complement Conventionally Published Scholarly Monographs <i>Tatum, Clifford; Jankowski, Nicholas; Schamhorst, Andrea</i>
10:00 - 10:30		Contextual factors in literary quality judgments: A quantitative analysis of an online writing community <i>Boot, Peter</i>	Multilingual and Semantic Extension of Folk Tale Catalogues <i>Declerck, Thierry; Lendvai, Piroška; Darányi, Sándor</i>		Research infrastructures for Digital Humanities: The local perspective <i>Bärenfänger, Maja; Binder, Frank</i>
					Focus on Users in the Open Development of the National Digital Library of Finland <i>Hirvonen, Ville; Kautonen, Heli Johanna</i>
					The ARTEFACT Movement: Thesaurus toward an open-source tool to mine movement-derived data <i>Wiesner, Susan L.; Bennett, Bradford; Stalaker, Rommie L.</i>
10:30 - 11:00	Coffee Break Main Building Foyer Coffee, tea, soft drinks and snacks available				
	AS 09: Panel Session Lecture Hall B Chair: Kathleen Fitzpatrick	LP 24: Long Paper Session Lecture Hall C Chair: Stéfan Sinclair	LP 25: Long Paper Session Lecture Hall J Chair: Craig Bellamy	LP 26: Long Paper Session Lecture Hall M Chair: Georg Vogeler	SP 09: Short Paper Session Lecture Hall H Chair: Peter Stokes
11:00 - 11:30	Designing Interactive Reading Environments for the Online Scholarly Edition <i>Blandford, Ann; Brown, Susan; Dobson, Teresa; Faisal, Sarah; Fiorentino, Carlos; Frizzera, Luciano; Giacometti, Alejandro; Heller, Brooke; Iovan, Mihaela; Michura, Piotr; Nelson, Brent; Radzikowska, Milena; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Sondheim, Daniel; Warwick, Claire; Windsor, Jennifer; Roeder, Geoff G</i>	Cataloguing linguistic diversity: Glottolog/ Langdoc <i>Nordhoff, Sebastian; Hammarström, Harald</i>	"Eric, you do not humble well": The Image of the Modern Vampire in Text and on Screen <i>Opas-Hänninen, Lisa Lena; Hettel, Jacqueline; Toljamo, Tuomo; Seppänen, Tapio</i>	A flexible model for the collaborative annotation of digitized literary works <i>Gayoso-Cabada, Joaquin; Ruiz, Cesar; Pablo-Núñez, Luis; Sarasa-Cabezuelo, Antonio; Goicoechea-de-Jorge, Maria; Sanz-Cabrerizo, Amelia; Sierra-Rodriguez, Jose-Luis</i>	The VL3: A Project at the Crossroads between Linguistics and Computer Science <i>Nunez, Camelia Gianina; Mavillard, Antonio Jiménez</i>
11:30 - 12:00		Electronic Deconstruction of an argument using corpus linguistic analysis of its online discussion forum supplement <i>O'Halloran, Kieran</i>	Feeling the View: Reading Affective Orientation of Tagged Images <i>Liu, Jyi-Shane; Peng, Sheng-Yang</i>	Digital editions with eLaborate: from practice to theory <i>van Dalen-Oskam, Karina; van Zundert, Joris Job</i>	VariaLog: how to locate words in a French Renaissance Virtual Library <i>Lay, Marie Hélène</i>
12:00 - 12:30		Interfacing Diachrony: Visualizing Linguistic Change on the Basis of Digital Editions of Serbian 18th-Century Texts <i>Tasovac, Toma; Ermo-laev, Natalia</i>	Sounding for Meaning: Analyzing Aural Patterns Across Digital Collections <i>Clement, Tanya; Auvil, Loretta; Tcheng, David; Capitanu, Boris; Goel, Ankita</i>	Wiki Technologies for Semantic Publication of Old Russian Charters <i>Varfolomeyev, Aleksey; Ivanovs, Aleksands</i>	Tracing the history of Noh texts by mathematical methods – Validating the application of phylogenetic methods to Noh texts <i>Iwata, Yoshimi</i>
					Intra-linking the Research Corpus: Using Semantic MediaWiki as a lightweight Virtual Research Environment <i>Schindler, Christoph; Ell, Basil; Rittberger, Marc</i>

12:30 14:00	ADHO AGM Lunch Meeting Lecture Hall B / Foyer Upper Level	Lunch Break Main Building Foyer Coffee, tea, softdrinks available			
	AS 10: Panel Session Lecture Hall B Chair: Glen Worthey	LP 27: Long Paper Session Lecture Hall C Chair: Jennifer Elizabeth Guiliano	LP 28: Long Paper Session Lecture Hall J Chair: Karina van Dalen- Oskam	LP 29: Long Paper Session Lecture Hall M Chair: Wendell Piez	
14:00 14:30	Computational models of narrative structure <i>Löwe, Benedikt; Fisseni, Bernhard; León, Carlos; Bod, Rens</i>	Connecting European Women Writers. The Selma Lagerlöf Archive and Women Writers Database <i>Bergenmar, Jenny; Olsson, Leif-Jöran</i>	Processing Email Archives in Special Collections <i>Hangal, Sudheendra; Chan, Peter; Lam, Monica S.; Heer, Jeffrey</i>	Beyond Embedded Markup <i>Buzzetti, Dino; Thaller, Manfred (Introduction)</i> What is a text within the Digital Humanities, or some of them, at least? <i>Thaller, Manfred</i> Bringing together markup and semantic annotation <i>Buzzetti, Dino</i>	
14:30 15:00		Modeling Gender: The 'Rise and Rise' of the Australian Woman Novelist <i>Bode, Katherine</i>	Automatic recognition of speech, thought and writing representation in German narrative texts <i>Brunner, Annelen</i>		
15:00 15:30			Characterizing Authorship Style Using Linguistic Features <i>Lucic, Ana; Blake, Catherine</i>		
15:30 16:00	Coffee Break Main Building Foyer Coffee, tea, soft drinks and snacks available				
16:00 17:00	Plenary Closing Session Lecture Hall A Introduction by Harold Short Keynote Lecture presented by Prof. Masahiro Shimoda followed by Plenary Discussion				
17:00 17:30	Closing Ceremony Lecture Hall A				
19:00 22:00	Beatles Tour in St. Pauli Meeting point: 18:30, University Main Building The tour takes you to all the major Beatles-related sites near the Reeperbahn.				

Poster Presentation

Wednesday 18 July, 16:00-17:30 West Wing Foyer

A Infra-Structures and Shared Resources

01 TextGrid Repository – Supporting the Data Curation Needs of Humanities Researchers

Lohmeier, Felix; Veentjer, Ubbo; Smith, Kathleen M; Söring, Sibylle

02 The Academy's Digital Store of Knowledge

Czmiel, Alexander; Jürgens, Marco

03 hypotheses.org, une infrastructure pour les Digital Humanities

Muscinesi, Frédérique

04 Building a TEI Archiving, Publishing, and Access Service: The TAPAS Project

Flanders, Julia; Hamlin, Scott; Alvarado, Rafael; Mylonas, Elli

05 Orbis Latinus Online (OLO)

Schultes, Kilian Peter; Geissler, Stefan

06 Storage Infrastructure of the Virtual Scriptorium St. Matthias

Vanscheidt, Philipp; Rapp, Andrea; Tonne, Danah

B DH Curricula and Teaching; History and Methodology of DH

07 Realigning Digital Humanities Training: The Praxis Program at the Scholars' Lab

Boggs, Jeremy; Nowviskie, Bethany; Gil, Alex; Johnson, Eric; Lestock, Brooke; Storti, Sarah; Swafford, Joanna; Collaborators, Praxis Program

08 Medievalists' Use of Digital Resources, 2002 and 2012

Porter, Dot

09 Tejiendo la Red HD – A case study of building a DH network in Mexico

Galina, Isabel; Priani, Ernesto; López, José; Rivera, Eduardo; Cruz, Alejandro

10 Courting "The World's Wife":

Original Digital Humanities Research in the Undergraduate Classroom

Croxall, Brian

11 "The Past Is Never Dead. It's Not Even Past":

The Challenge of Data Provenance in the e-Humanities

Clark, Ashley M; Holloway, Steven W

12 What Has Digital Curation Got to Do With Digital Humanities?

Schreibman, Susan; Coyle, Barry

13 The Melesina Trench Project: Markup Vocabularies, Poetics, and Undergraduate

Pedagogy

Singer, Kate

14 NUScholar: Digital Methods for Educating New Humanities Scholars

Graff, Ann-Barbara; Lucas, Kristin; Blustein, James; Gibson, Robin; Woods, Sharon

C Semantic Analysis and Categorization

15 Automatic Topic Hierarchy Generation Using Wordnet

Monteiro Vieira, Jose Miguel; Brey, Gerhard†

16 Linguistic concepts described with Media Query Language for automated annotation

Lenkiewicz, Anna; Lis, Magdalena; Lenkiewicz, Przemyslaw

17 The Digital Averroes Research Environment – Semantic Relations in the Editorial Sciences

Willems, Florian; Gärtner, Mattias

18 Complex entity management through EATS: the case of the Gascon Rolls Project

Litta Modignani Picozzi, Eleonora; Norrish, Jamie; Monteiro Vieira, Jose Miguel

19 An Ontology-Based Iterative Text Processing Strategy for Detecting and Recognizing Characters in Folktales

Koleva, Nikolina; Declerck, Thierry; Krieger, Hans-Ulrich

20 Semantically connecting text fragments – Text-Text-Link-Editor

Selig, Thomas; Küster, Marc Wilhelm; Conner, Eric Sean

21 Machine Learning for Automatic Annotation of References in DH scholarly papers

Kim, Young-Min; Bellot, Patrice; Faath, Elodie; Dacos, Marin

D Historical Modelling and Analysis

22 RIgeo.net - A Lab for Spatial Exploration of Historical Data

Loos, Lukas; Zipf, Alexander

23 DTAQ – Quality Assurance in a Large Corpus of Historical Text

Wiegand, Frank

24 Historical Events Versus Information Contents – A Preliminary Analysis of the National Geographic Magazine

Fujimoto, Yu

25 Le Système modulaire de gestion de l'information historique (SyMoGIH): une plateforme collaborative et cumulative de stockage et d'exploitation de l'information géo-historique
Beretta, Francesco; Vernus, Pierre; Hours, Bernard

E VR, AV and Musical Modelling and Analysis

26 Collaborative Video and Image Annotation
Arnold, Matthias; Knab, Cornelia; Decker, Eric

27 Digital Edition of Carl Maria von Weber's Collected Works
Stadler, Peter

28 Virtual Reproduction of Gion Festival Yamahoko Parade
Li, Liang; Choi, Woong; Nishiura, Takano; Yano, Keiji; Hachimura, Kozaburo

29 A Digital Approach to Sound Symbolism in English: Evidence from the Historical Thesaurus
Alexander, Marc; Kay, Christian

30 Adaptive Automatic Gesture Stroke Detection
Gebre, Binyam Gebrekidan; Wittenburg, Peter

31 AV Processing in eHumanities – a paradigm shift
Wittenburg, Peter; Lenkiewicz, Przemyslaw; Auer, Erik; Gebre, Binyam Gebrekidan; Lenkiewicz, Anna; Drude, Sebastian

32 The Musici Database
Roeder, Torsten; Plutte, Christoph

33 Digital Emblematics – Enabling Humanities Research of a Popular Early Modern Genre
Wade, Mara R; Stäcker, Thomas; Stein, Regine; Brandhorst, Hans; Graham, David

F DH Tools & Standards

34 CWRC-Writer: An In-Browser XML Editor
Rockwell, Geoffrey; Brown, Susan; Chartrand, James; Heseheimer, Susan

35 The TEI/CH Framework: Bringing TEI Lite to Drupal
Schöch, Christof; Achler, Stefan

36 Exploring Prosopographical Resources Through Novel Tools and Visualizations: a Preliminary Investigation
Pasin, Michele

37 Supporting the emerging community of MEI: the current landscape of tools for note entry and digital editing
Bohl, Benjamin W; Röwenstrunk, Daniel; Viglianti, Raffaele

38 Approaches to the Treatment of Primary Materials in Digital Lexicons: Examples of the New Generation of Digital Lexicons for Buddhist Studies
Nagasaki, Kiyonori; Tomabechi, Toru; Wangchuck, Dorji; Takahashi, Koichi; Wallman, Jeff; Muller, Charles A

39 TXSTEP – an integrated XML-based scripting language for scholarly text data processing
Ott, Wilhelm; Ott, Tobias; Gasperlin, Oliver

G Cultural & Social Aspects of DH

40 Integrated multilingual access to diverse Japanese humanities digital archives by dynamically linking data
Kuyama, Takeo; Batjargal, Biligsaikhan; Kimura, Fuminori; Maeda, Akira

41 Author Consolidation across European National Bibliographies
Freire, Nuno

42 Heterogeneity and Multilingualism vs. Usability – Challenges of the Database User Interface „Archiv-Editor“
Plutte, Christoph

43 The Social Edition: Scholarly Editing Across Communities
Crompton, Constance; Siemens, Raymond; The Devonshire MS Editorial Group

44 Cross-cultural Approaches to Digital Humanities – Funding and Implementation
Rhody, Jason; Kümmel, Christoph; Effinger, Maria; Freedman, Richard; Magier, David; Förtsch, Reinhard

45 Data sharing, virtual collaboration, and textual analysis: Working on “Women Writers In History”
van Dijk, Suzan; Hoogenboom, Hilde; Sanz, Amelia; Bergenmar, Jenny; Olsson, Leif-Jöran

46 Towards a Transnational Multilingual Caribbean Digital Humanities Lab
Gil, Alexander